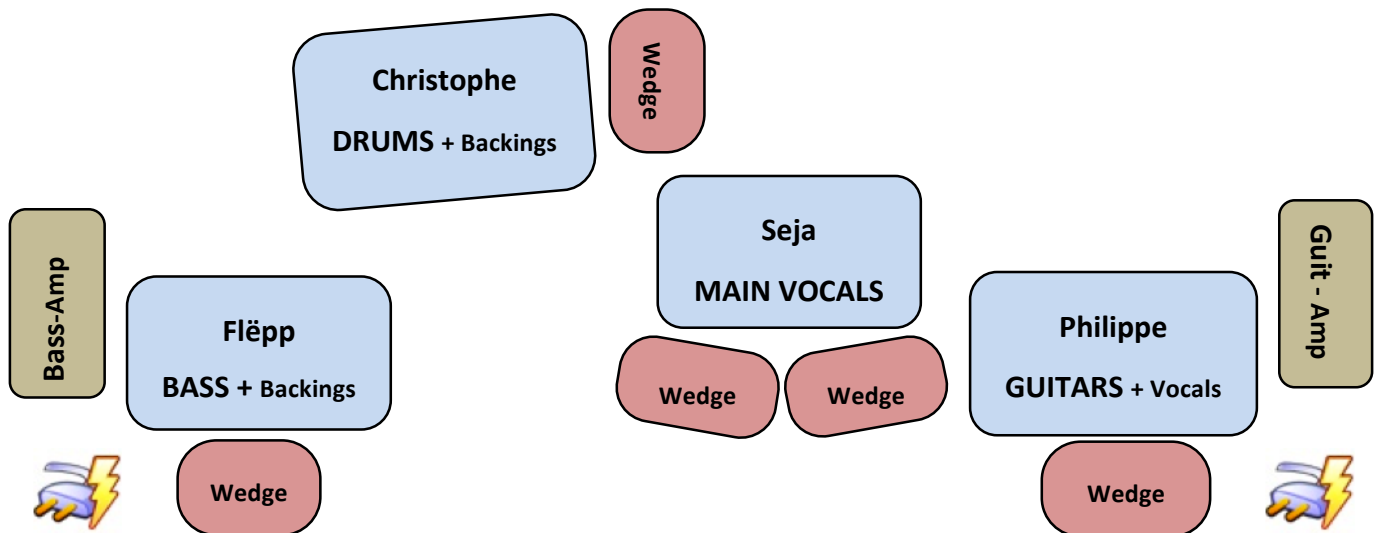




Technical Rider - acoustic set

last update: february 2012

STAGE PLAN



SMALLER CROWD ENJOYING THE SHOW

CLAUS, the happy
Sound Technician

Sound

Ben Claus
+352 691 829 418
sound@kate.lu

Booking

Oriane Rapp
+352 691 310 132
booking@kate.lu

Band

Flëpp Wenger
+352 621 320 263
contact@kate.lu



Technical Rider - acoustic set

last update: february 2012

Input list

| | | | |
|-----------|-----------------|------------------------------|-------------------|
| 1 | Kick | beta91 & beta52 | gate / compressor |
| 2 | OH stage R | condenser | |
| 3 | OH stage L | condenser | |
| 4 | Bass | own DI (Radial ProDI passiv) | compressor |
| 5 | Bass Amp | e906 | |
| 6 | Real Guitar | sm57 | |
| 7 | Acoustic Guitar | own DI (Radial Pro48 activ) | |
| 8 | Vocal Bass | sm58 | |
| 9 | Main Vocals | own beta58 | compressor |
| 10 | Vocal Guitar | sm58 | compressor |
| 11 | Vocal Drums | sm58 | |
| 12 | fx 1 return L | | |
| 13 | fx 1 return R | | |
| 14 | delay return L | | |
| 15 | delay return R | | |

Monitoring

Seja (MAIN VOCALS)

- main vocals ★★★★★
(turn it up to 11, that's one louder)
- acoustic guitar ★★
- Philippe's Vocals ★★

Philippe (GUITAR)

- main vocals ★★★
- own vocals ★★★
- acoustic guitar ★★
- kick ★
- bass ★

Christophe (DRUMS)

- bass ★★
- main vocals ★★★
- acoustic guitar ★★
- kick ★★

Flëpp (BASS)

- main vocals ★★★
- Philippe's Vocals ★★
- Own vocals★★
- kick ★★
- acoustic guitar ★★



Technical Rider - acoustic set

last update: february 2012

Stage

- electric power is required on stage to plug the keyboard, the amps and effect boards (can't be enough!)
- some additional instrument cables, just in case...

P.A.

- a 3 way sound system appropriate for the venue

FOH

- min 16 channel quality desk, 4 aux
4-band parametric equalizer on each channel
(no Behringer, Soundtracks or similar horror pieces)
- the FOH-desk must have faders, if not we will no longer be friends
- of course a good stereo 31band graphic equalizer
- a bottle of single malt Scottish Whisky for the happy sound technician

Monitor

- KATE needs min 2 monitor ways, min 4 wedges
(4 ways & 5 wedges would be awesome !)
- If only 2 monitor ways, please link wedges Seja's & Philippe's wedges and Christophe's & Flëpp's wedges
- please prepare 2 additional channels on the FOH desk to split the vocal-channels (10 & 11)

Others

- Acoustic-KATE are 5 people! (4 band members, 1 sound technician)
- We try to keep the hospitality rider rather simple:
 - enough still water (in plastic bottles)
 - a hot meal for everyone
 - beer

Own Equipment

If you prefer, we bring our own equipment !
(P.A., mixer, wedges... NO lights!!)

Price depends on the circumstances.

Thanks for reading all this stuff, see you on stage !